Advances in Ergonomics In Design, Usability & Special Populations

Part I

Advances in Human Factors and Ergonomics 2014

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Advances in Ergonomics In Design, Usability & Special Populations

Part I

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Preface

Successful interaction with products, tools and technologies depends on usable designs and accommodating the needs of potential users without requiring costly training. In this context, this book is concerned with emerging ergonomics in design concepts, theories and applications of human factors knowledge focusing on the discovery, design and understanding of human interaction and usability issues with products and systems for their improvement.

This book will be of special value to a large variety of professionals, researchers and students in the broad field of human modeling and performance who are interested in feedback of devices' interfaces (visual and haptic), user-centered design, and design for special populations, particularly the elderly. We hope this book is informative, but even more - that it is thought provoking. We hope it inspires, leading the reader to contemplate other questions, applications, and potential solutions in creating good designs for all.

The book is organized into three volumes with a total of thirty-eight sections that focus on the following subject matters: Devices and user interfaces, Virtual Reality and Digital Environment, User Studies, Product Design and Evaluation, and Sustainable Design. In the sections that cover "Devices and user interfaces" the focus is on optimization of user devices, with emphasis on visual and haptic feedback. In the sections that cover "User studies," the focus goes to the limits and capabilities of special populations, particularly the elderly, which can influence the design. Generally, the effect of changes in force and kinematics, physiology, cognitive performance, in the design of consumer products, tools and workplaces is discussed. The sections that cover "Virtual Reality and Digital Environment", "Product and design evaluation" and "Sustainable design" employs a variety of research methods and user-centered evaluation approaches, for developing products that can improve safety and human performance and at same time, the efficiency of the system. Usability evaluations are reported for different kinds of products and technologies.

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Section 2: Sustainable Design I

Section 3: Interface Design I

Section 4: Human Factors Applications

Section 5: Design and Human Behavior I

Section 6: The Role and Functions of Professional Certification Organizations

Section 7: Design and Applied Anthropometry I

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Section 15: Ergonomics in the Analysis and Design of Production Systems

Section 16: Ergonomics in the Automotive Industry

Section 17: Transportation Design

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Section 20: Ergonomics, Product and Work Design I

Section 21: Interaction Design and Usability Evaluation

Section 22: Design Methods and Techniques

Section 23: Ergonomics and Product Design

Section 24: Ergonomics and Cognition in Aviation

Section 25: Seating Ergonomics and Body Posture

Section 26: Sustainable Design III

Section 27: Ergonomics, Product and Work Design II

Part III:

Section 28: Human Factors and Ergonomics in Information Design

Section 29: Product Design

Section 30: Ergonomics in the Design of Products and Services

Section 31: Ergonomics and Usability Evaluation

Section 32: Sustainable Design IV

Section 33: Ergonomics, Accessibility and Built Environment

Section 34: Sustainable Innovation

Section 35: Ergonomics and Design for Elderly People

Section 36: Assistive Technology

Section 37: Ergonomic Design in Healthcare and Childcare

Section 38: Design of Protective Clothing and Safety

This book will be of special value to a large variety of professionals, researchers and students in the broad field of human performance who are interested in feedback of devices' interfaces (visual and haptic), user-centered design, and design for special populations, particularly the elderly. We hope this book is informative, but even more - that it is thought provoking. We hope it inspires, leading the reader to contemplate other questions, applications, and potential solutions in creating good designs for all.

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