

Eye-tracking & Pupillometry Methods and Applications for Visual Attention Assessment

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Outline

Part 1

- Why Attention matters
- What is Attention?
- Visual Attention
- The Human Visual System

Part 2

- Remote Eye-tracking
- Eye Model & Image Formation
- Fundamentals of Gaze Mapping

Part 3

- The Human Visual Field
- Types of Eye Movements
- Signal Features

Part 4

- Experimental Design for Visual Attention Assessment



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Motivation: Why Attention matters

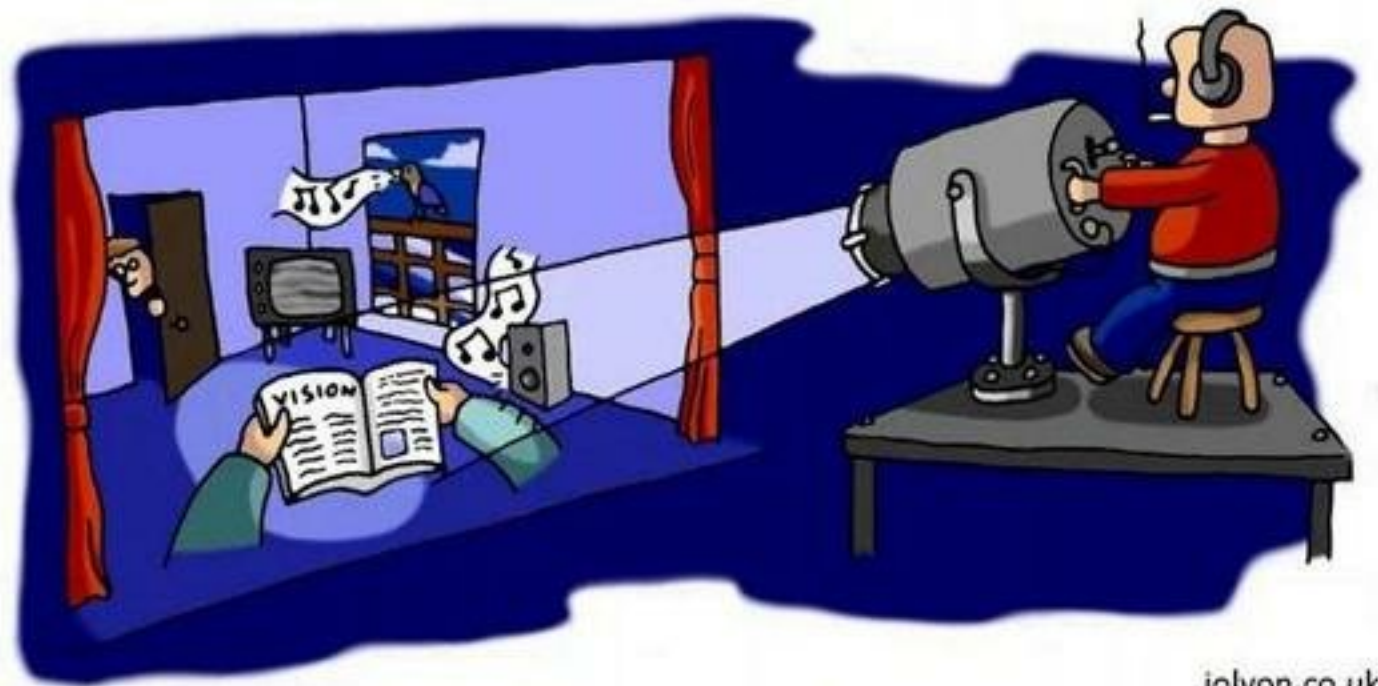


- The enhancement of operator **situation awareness** has become the leading **design goal** for the development of operator interfaces (Endsley, 2000)
- Understanding how and when attentional shifts occur from a neurophysiological standpoint is critical for neuroergonomic research (Parasuraman & Wilson, 2008)



What is Attention?

The “mind’s spotlight”



jolyon.co.uk

- Early selection?
(Broadbent, 1958)
- Late selection?
(Deutsch and Deutsch, 1958)
- Effects of arousal on selection? (Yerkes and Dodson, 1908)
- Different attentional mechanisms based on context? (Kahneman et al, 1984)
(Lavie, 2006)



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Broadbent, D. E. (1958). Perception and communication. Elmsford, NY, US.

Deutsch, J. A., & Deutsch, D. (1963). Attention: Some theoretical considerations. *Psychological review*, 70(1), 80.

Yerkes, R. M., and Dodson, J. D. (1908). The relation of strength of stimulus to rapidity of habit-formation. *J.*

Comp. Neurol. Psychol. 18, 459–482. doi: 10.1002/cne.920180503

Kahneman, D., Treisman, A., Parasuraman, R., Davies, R., & Beatty, J. (1984). Varieties of attention.

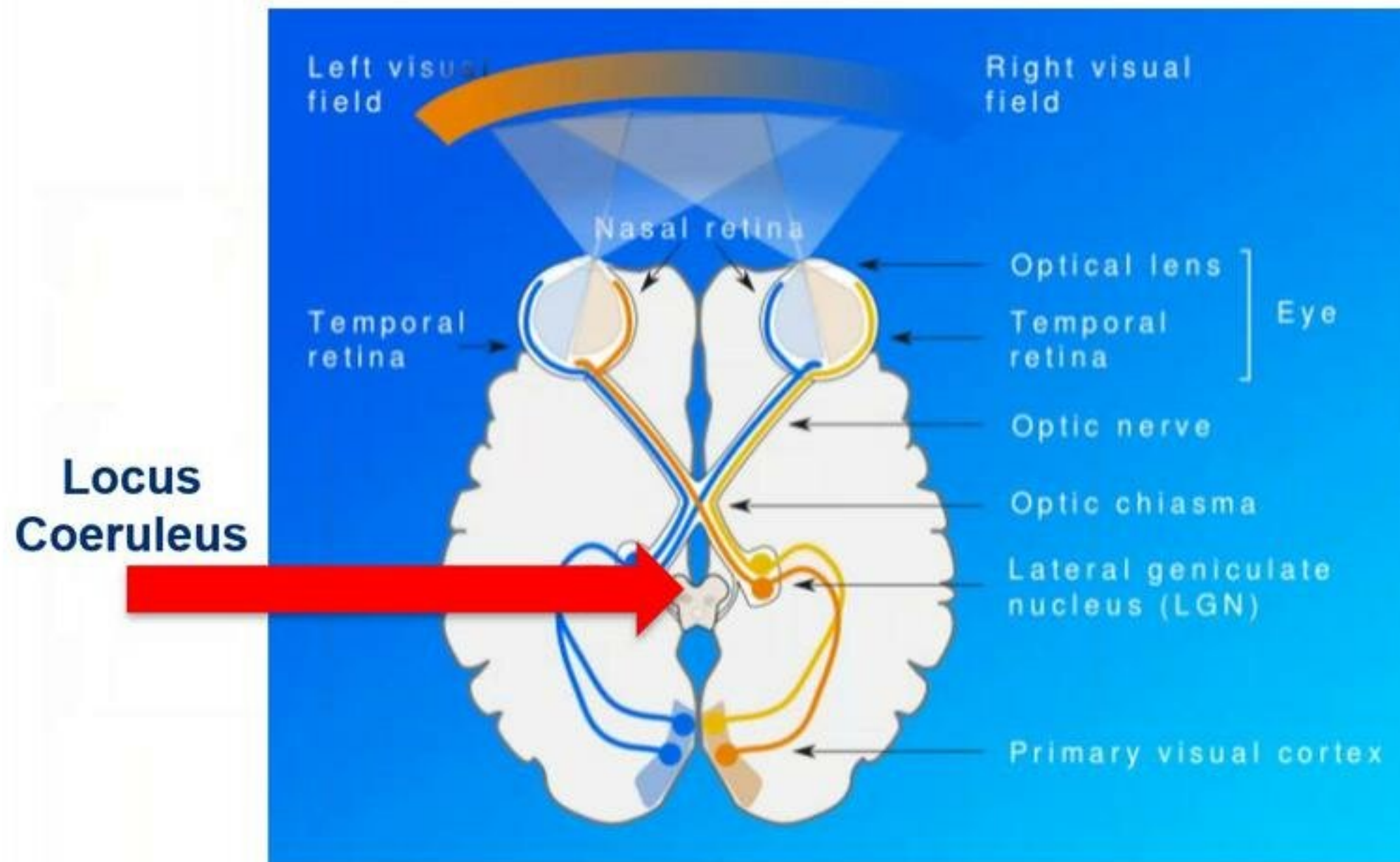
Lavie, N. (2006). The role of perceptual load in visual awareness. *Brain research*, 1080(1), 91-100.

Visual Attention

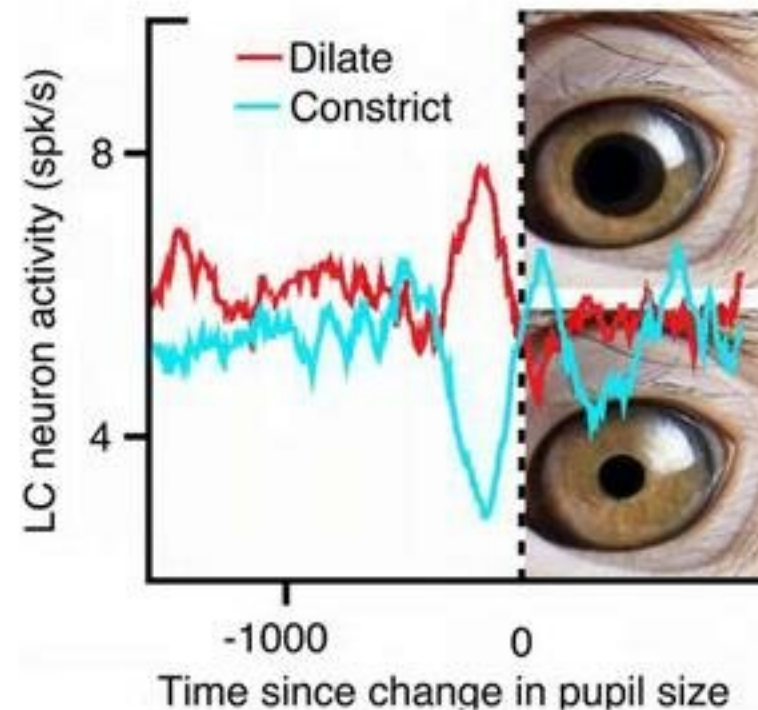


Shift of center of gaze (interfoveal) from bee to butterfly

Visual Attention



Pupil Diameter and LC-NE Activity



Higher spike rate in LC precede pupil dilation than constriction. When spikes are aligned to pupil dilations (red trace) and constrictions (blue trace) the example neuron shown here exhibits higher firing before pupil dilation and decreased firing before constriction. Image courtesy of Costa and Rudebeck (2016).

- Strong correlation between activity in the LC and pupil size (Joshi et al, 2016)
- Pupil diameter as a useful index of both control state, and indirectly, LC function (Gilzenrat et al, 2010)



Pupil Diameter and Attentional Disengagement



- Coupling to internally generated information increases pupil diameter (Walcher et al, 2017)
- Larger pupil sizes have been associated with mind-wandering (Smallwood et al, 2012)



Take a break!



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Part 2:

Remote Eye-tracking and Gaze Detection

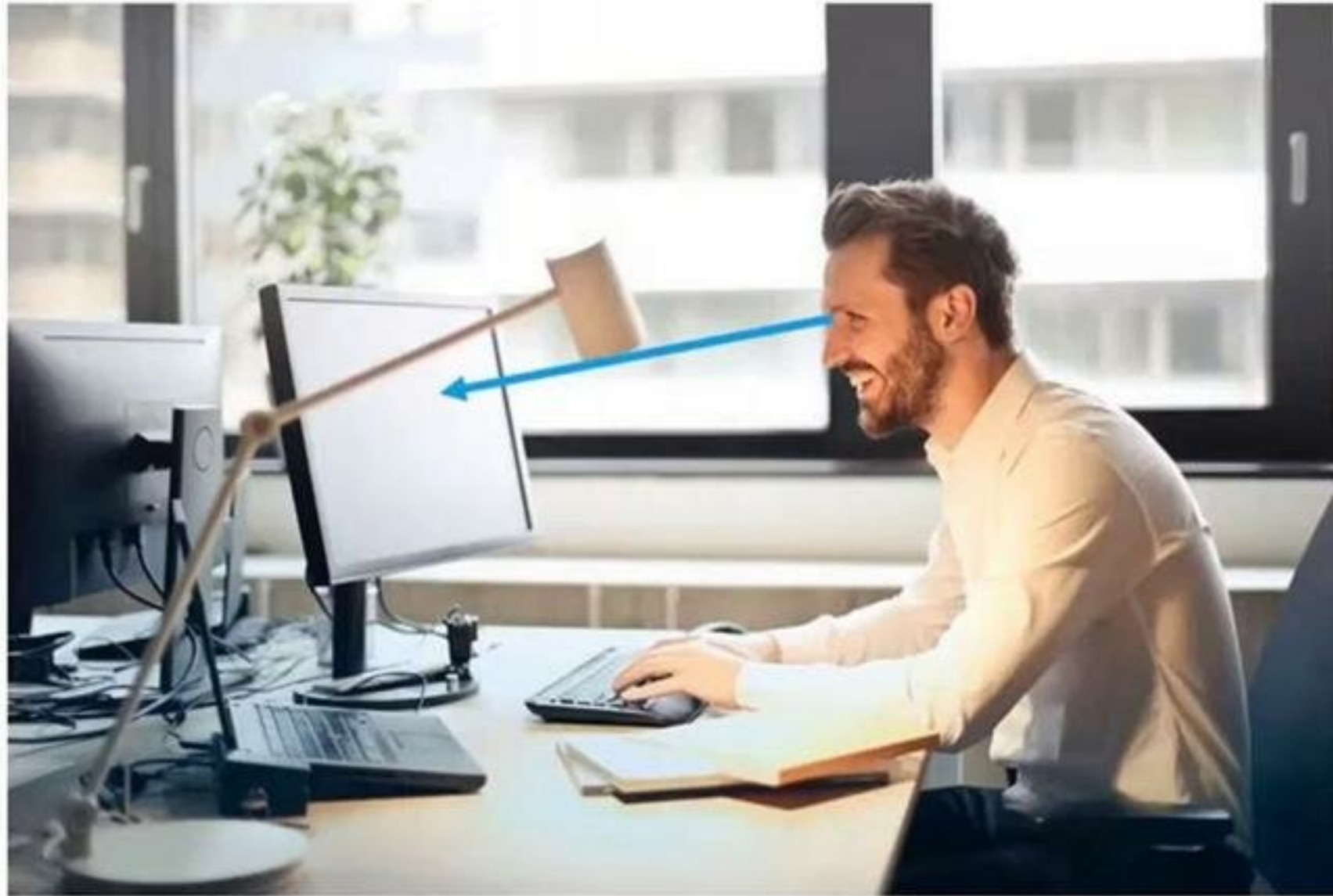


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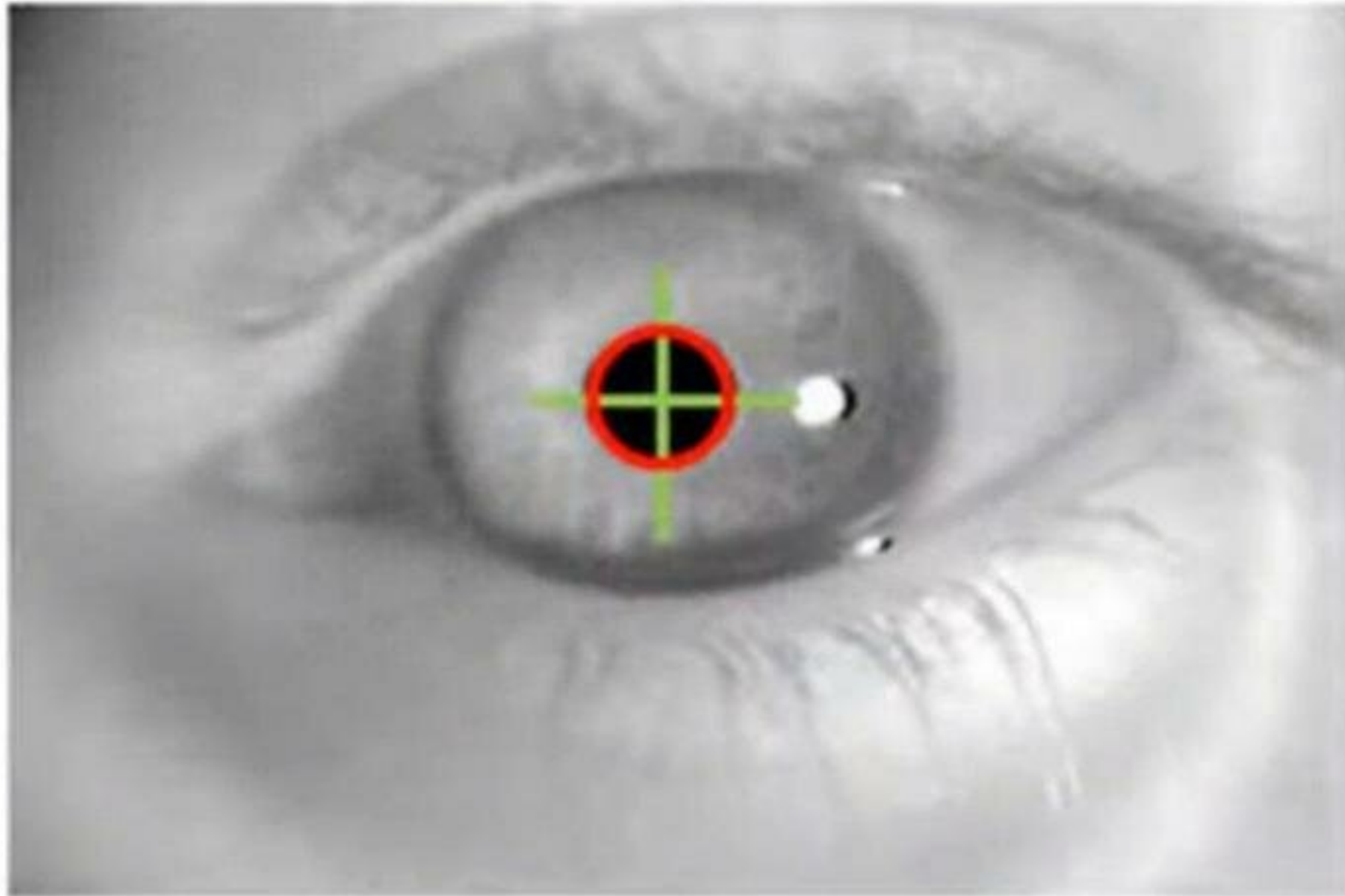
Remote Eye-tracking



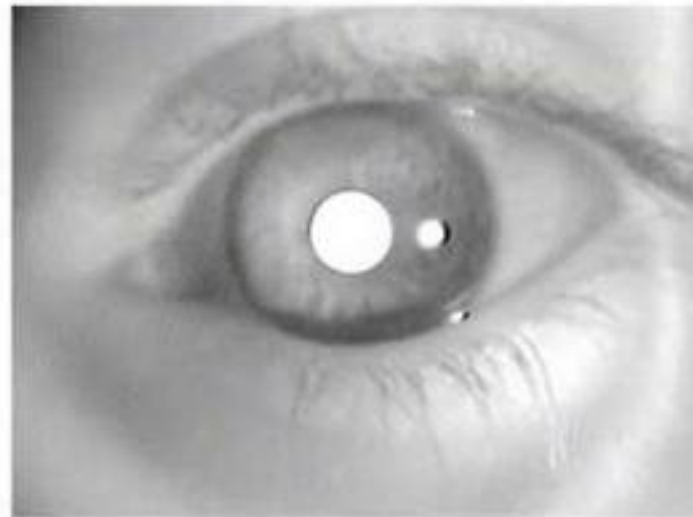
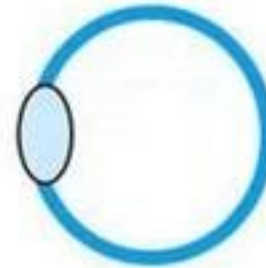
(x, y) location on the screen



Pupil Detection

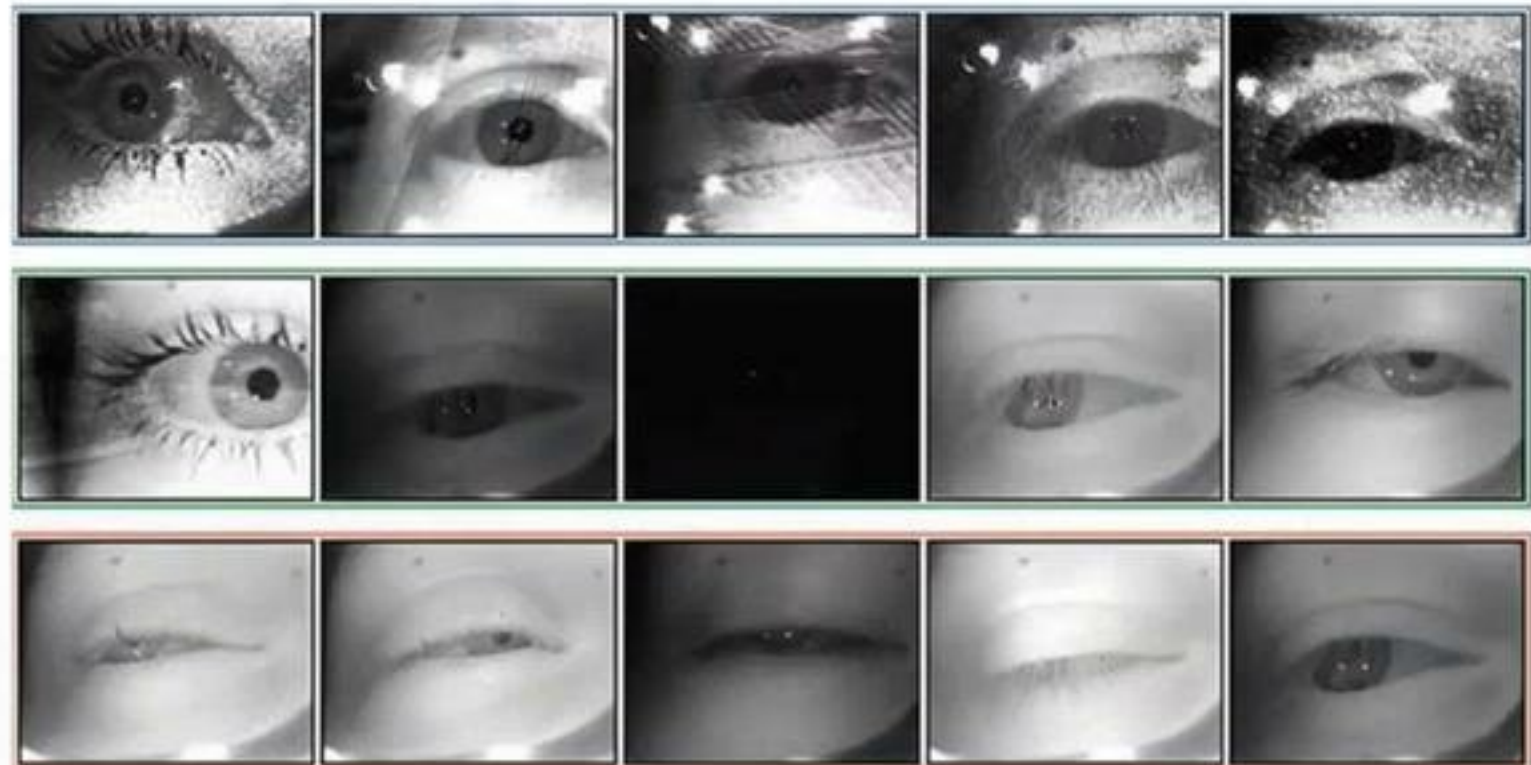


Light Pupil

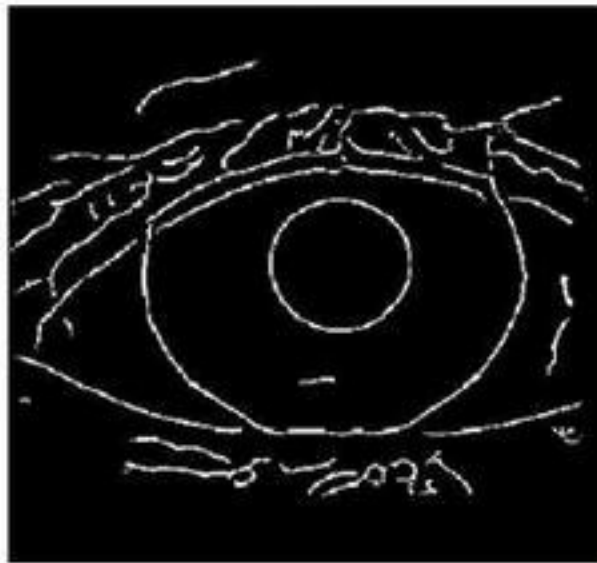


Pupil Detection Challenges

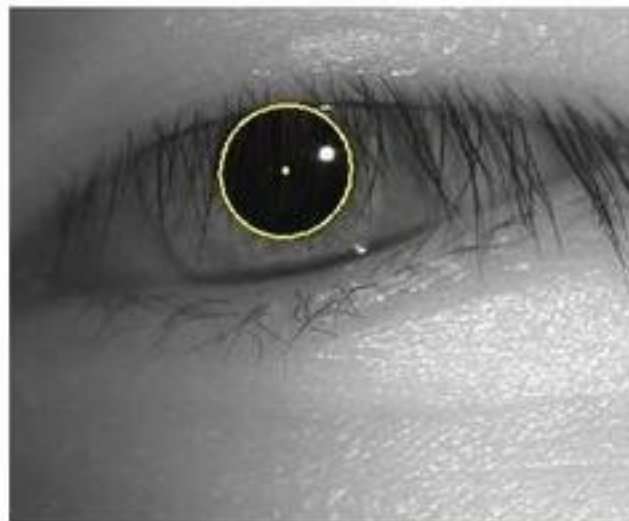
- Viewpoint
- Glasses
- Occlusion from eyelids
- Eye lashes
- Variation in eye shapes
- Image quality



Pupil Detection Algorithms



Edge detection

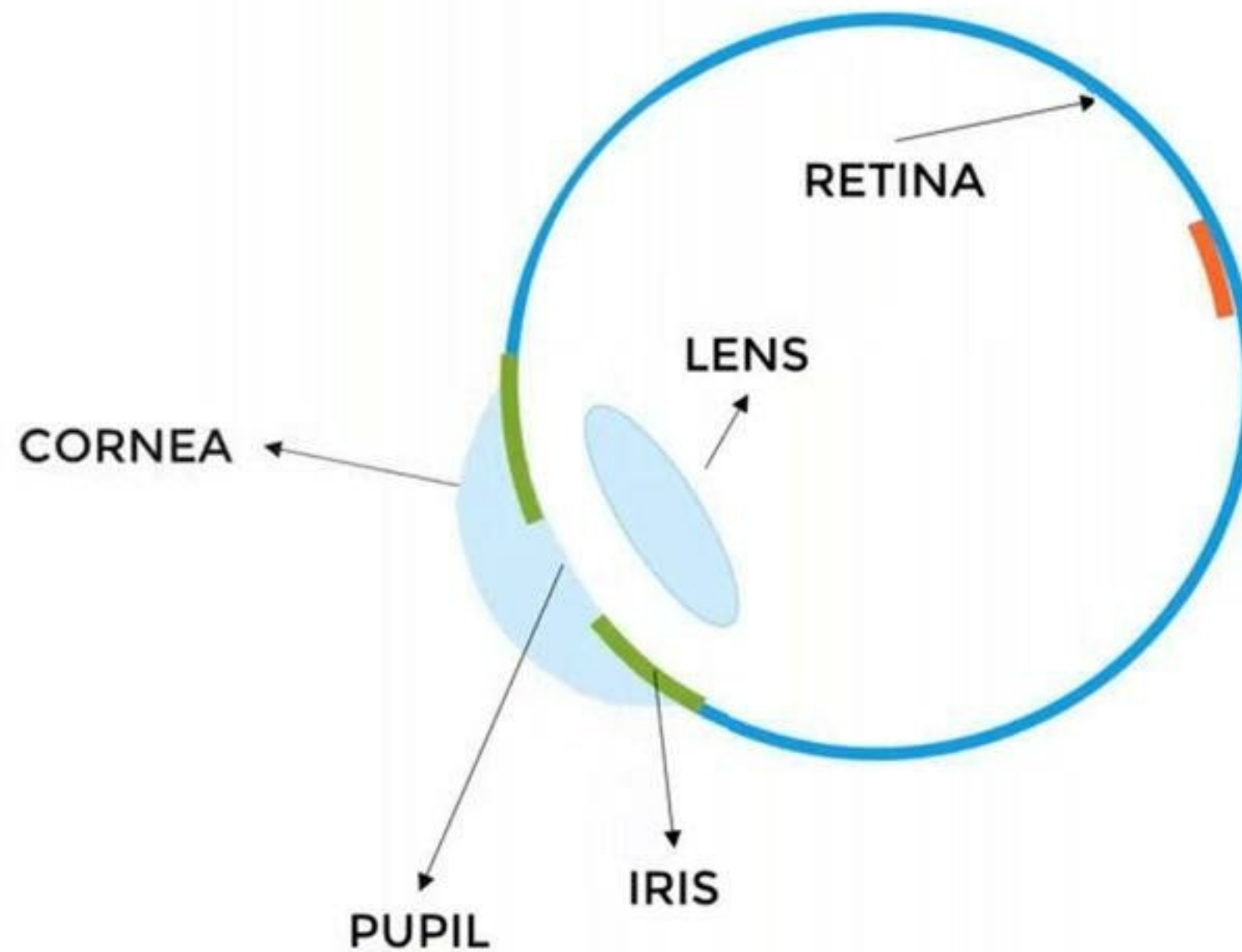


Ellipse fitting

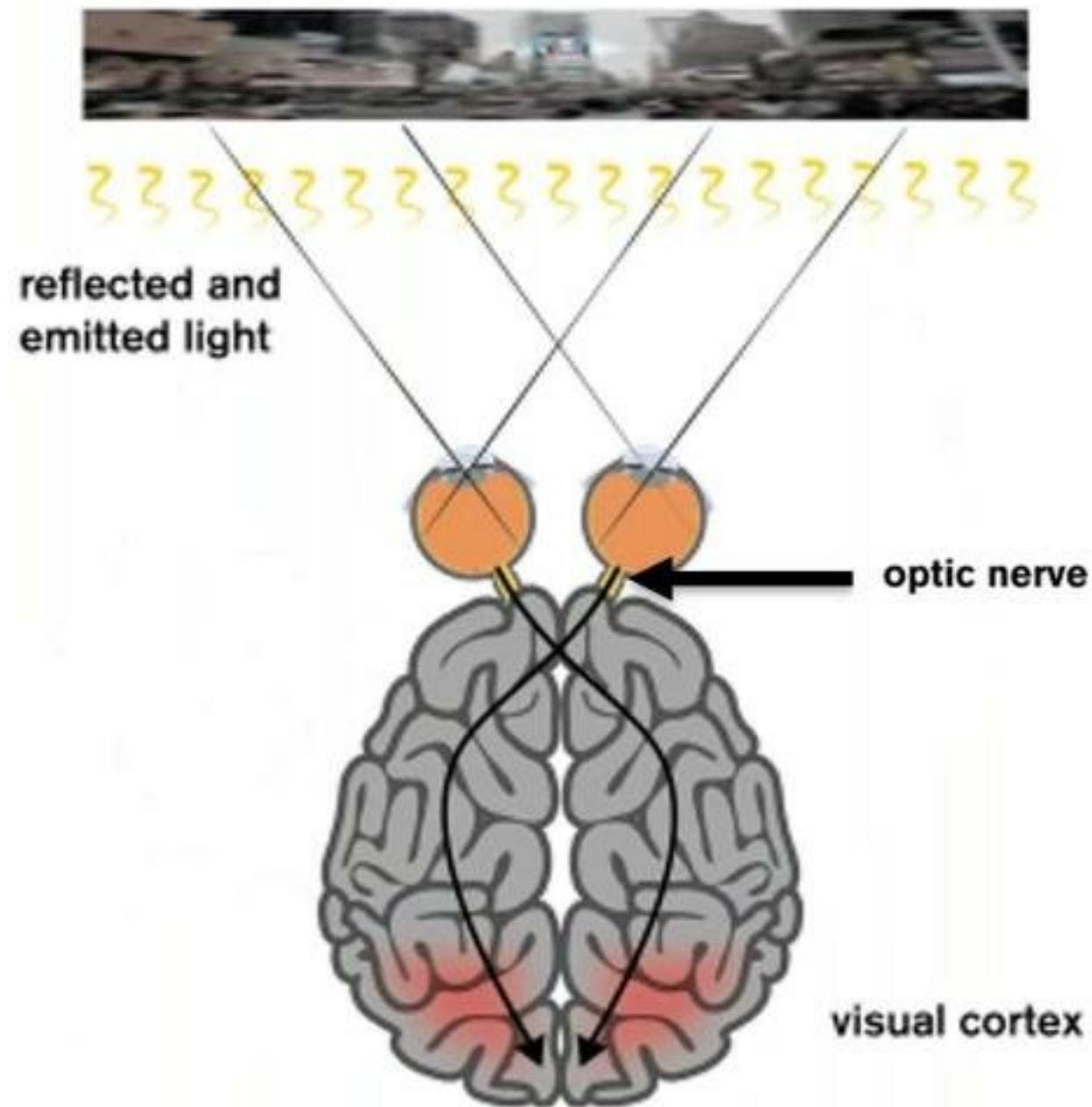
CNN based



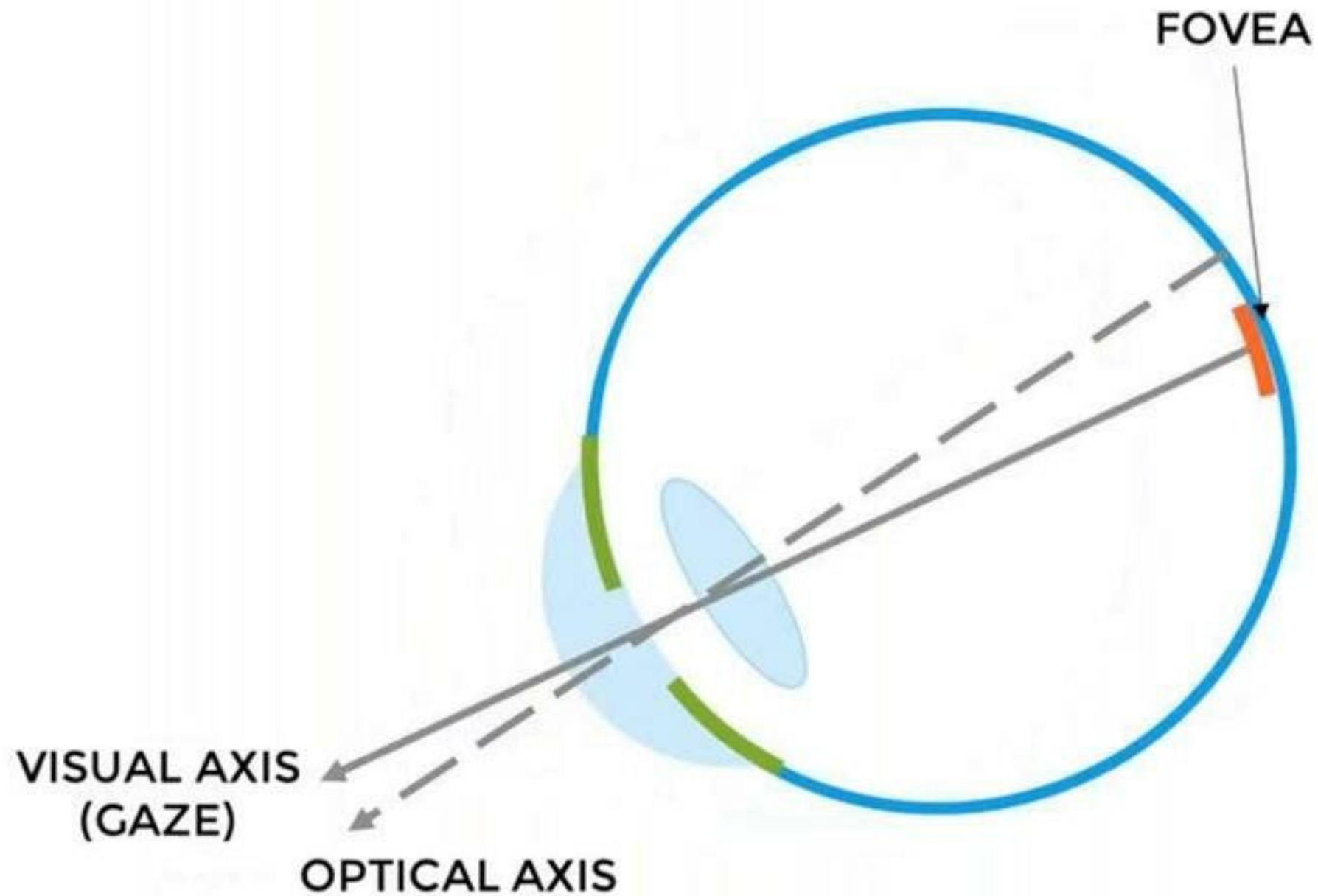
Eye Model & Image Formation



Eye Model & Image Formation

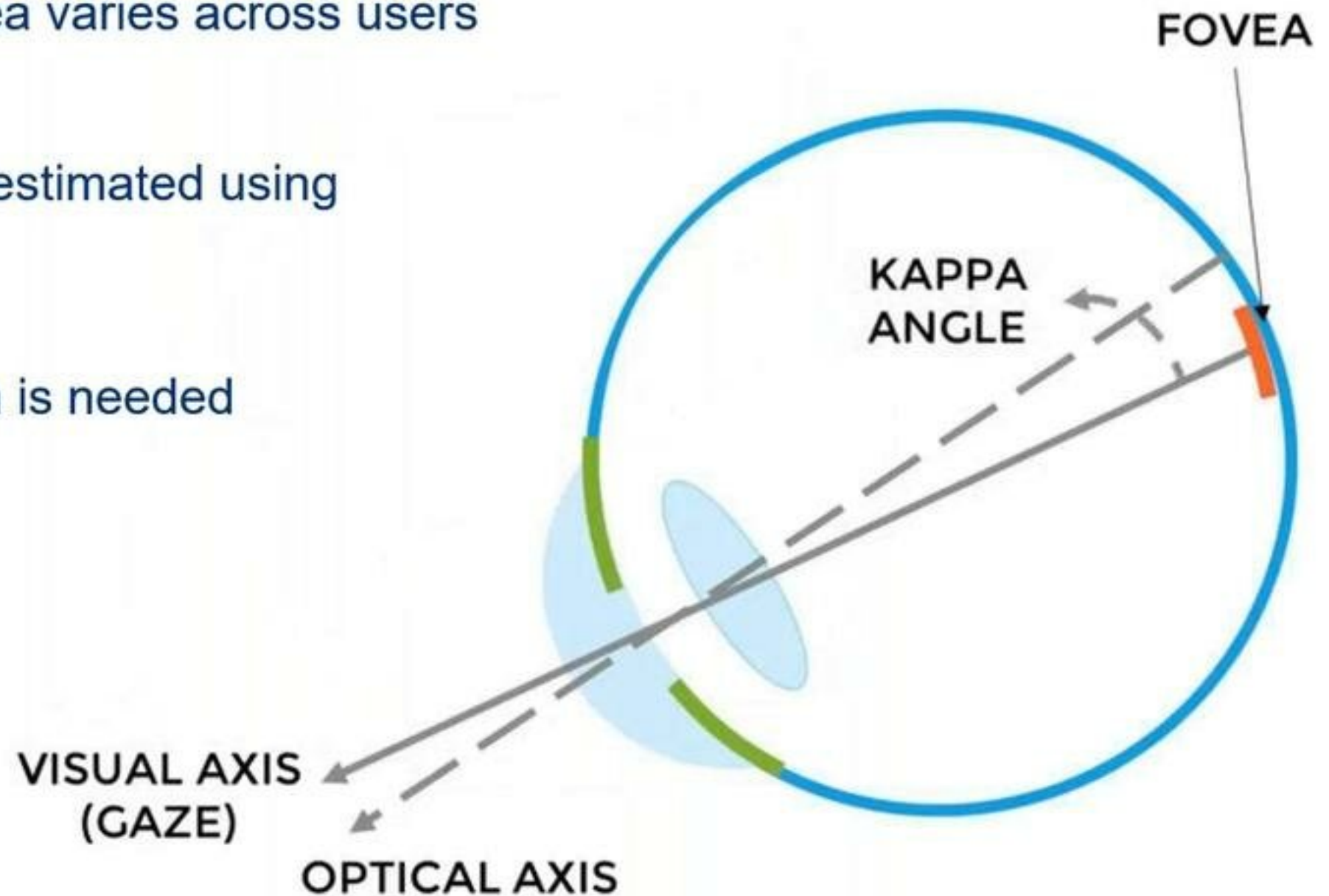


Eye Model & Image Formation



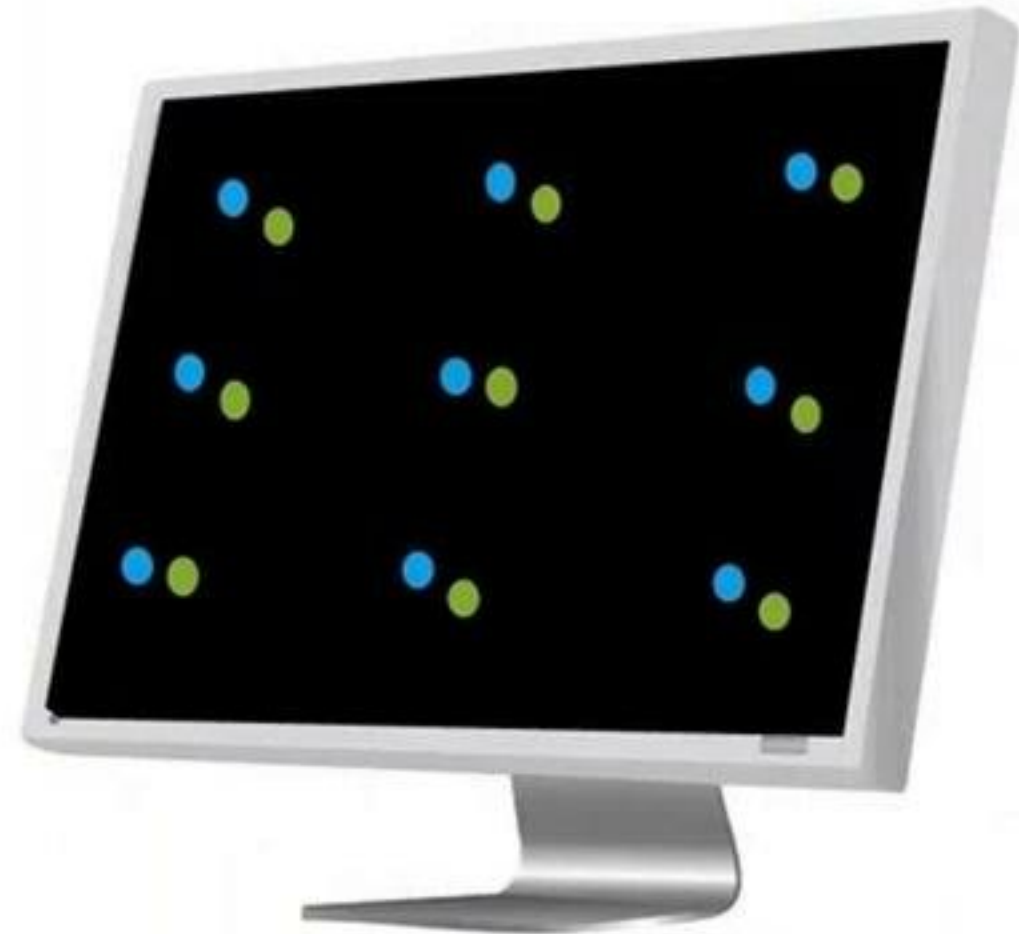
Eye Model & Image Formation

1. The location of the fovea varies across users
2. Visual Axis can not be estimated using images directly
3. User specific calibration is needed

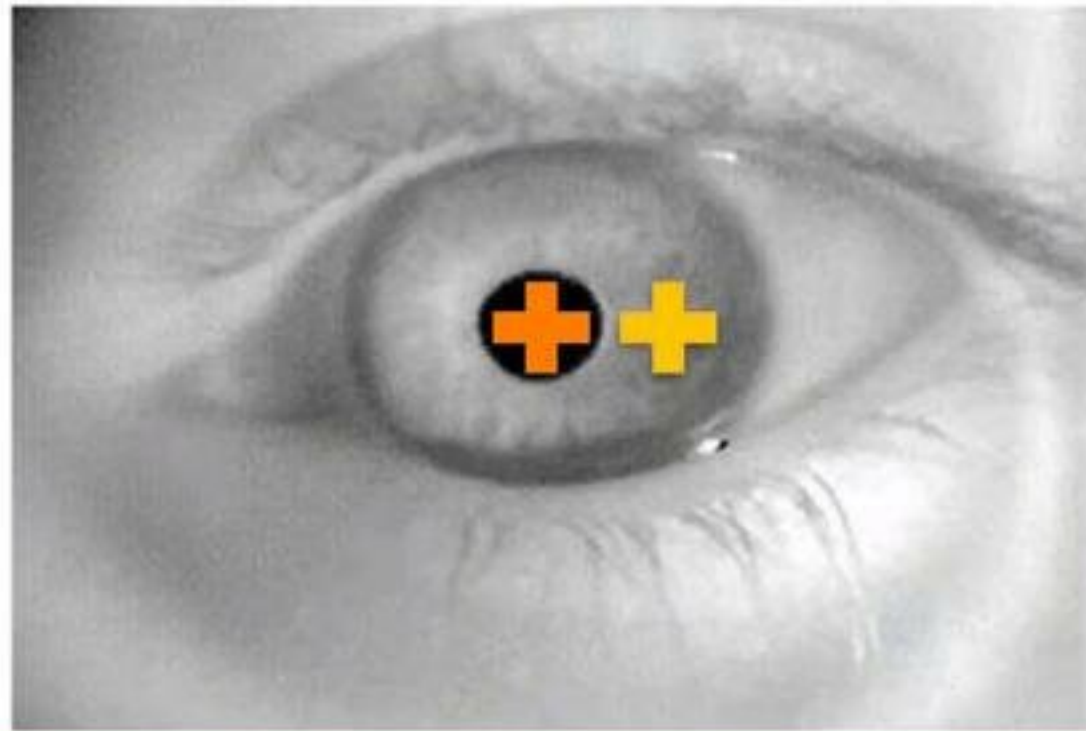


User Calibration

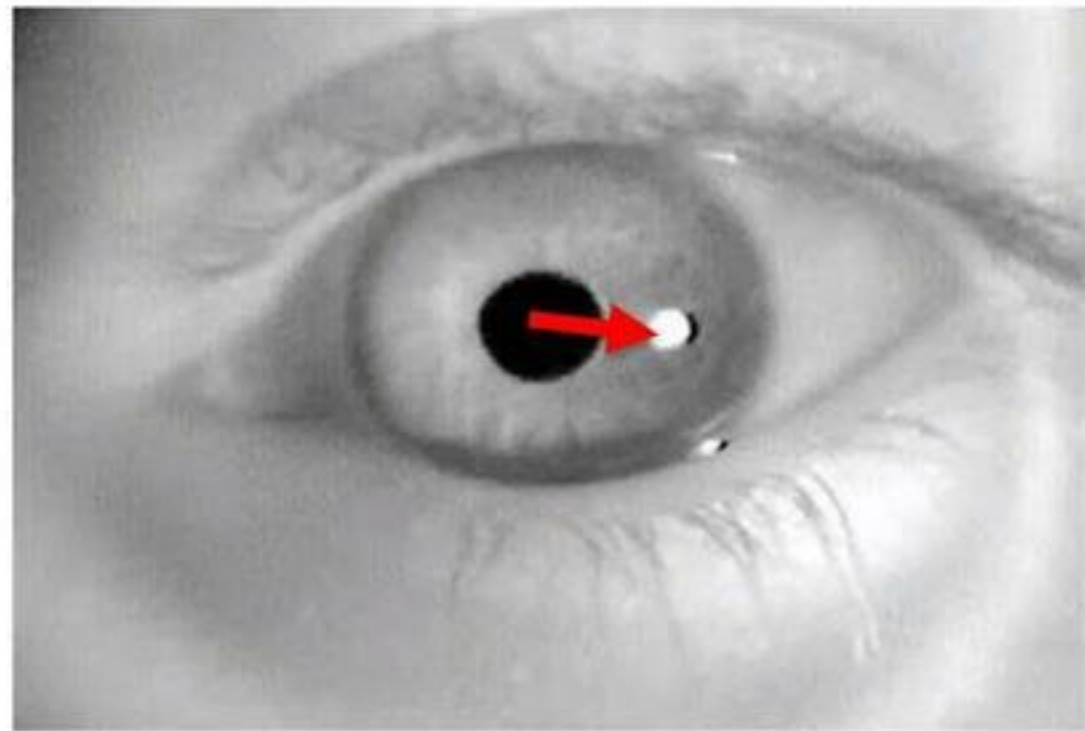
1. Ask user to focus on one dot at a time
2. Estimate gaze direction
3. Calculate offset between real gaze and estimated gaze



Fundamentals of Gaze Mapping

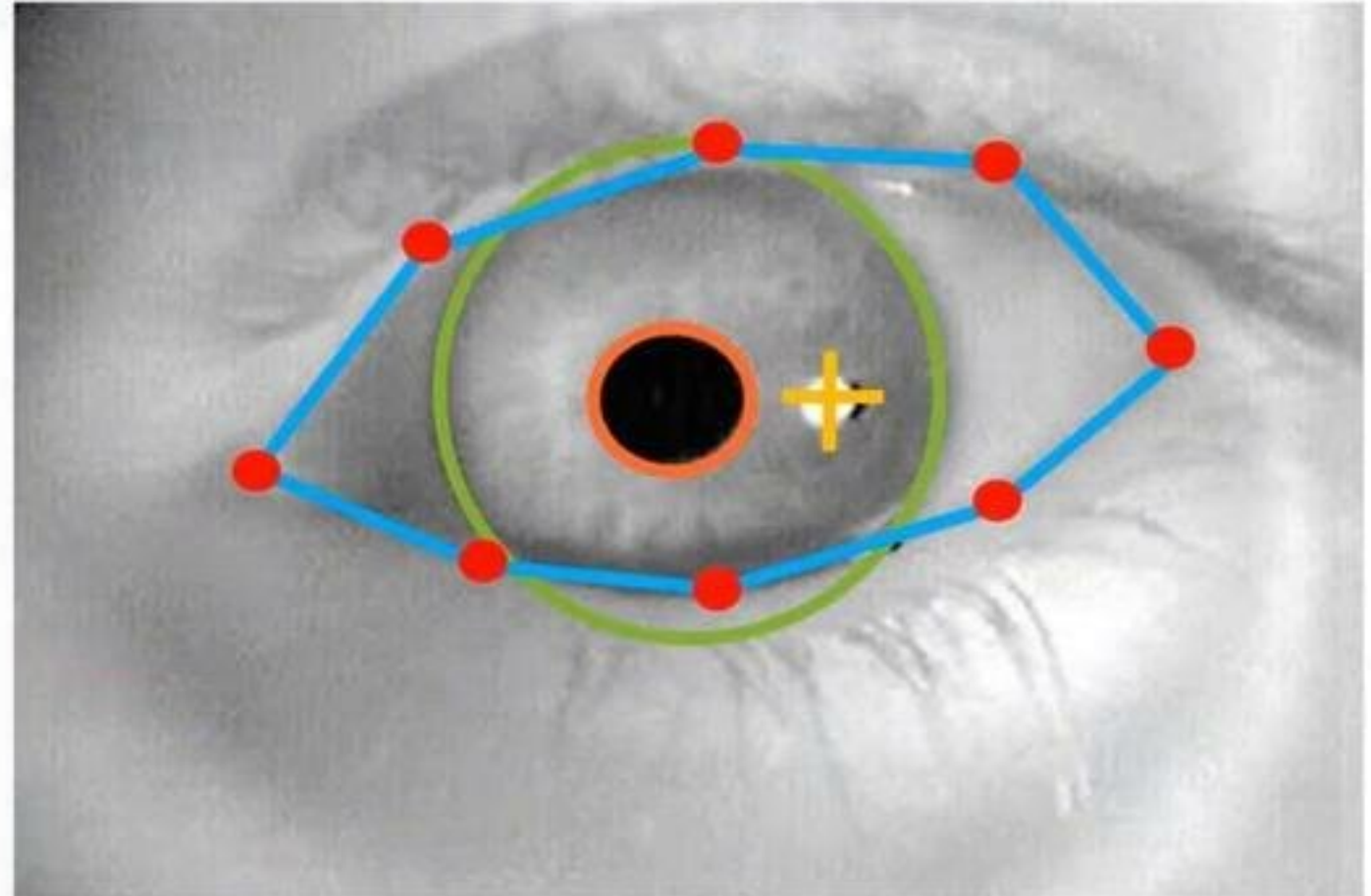


Pupil Center Corneal reflection (PCCR) Algorithms

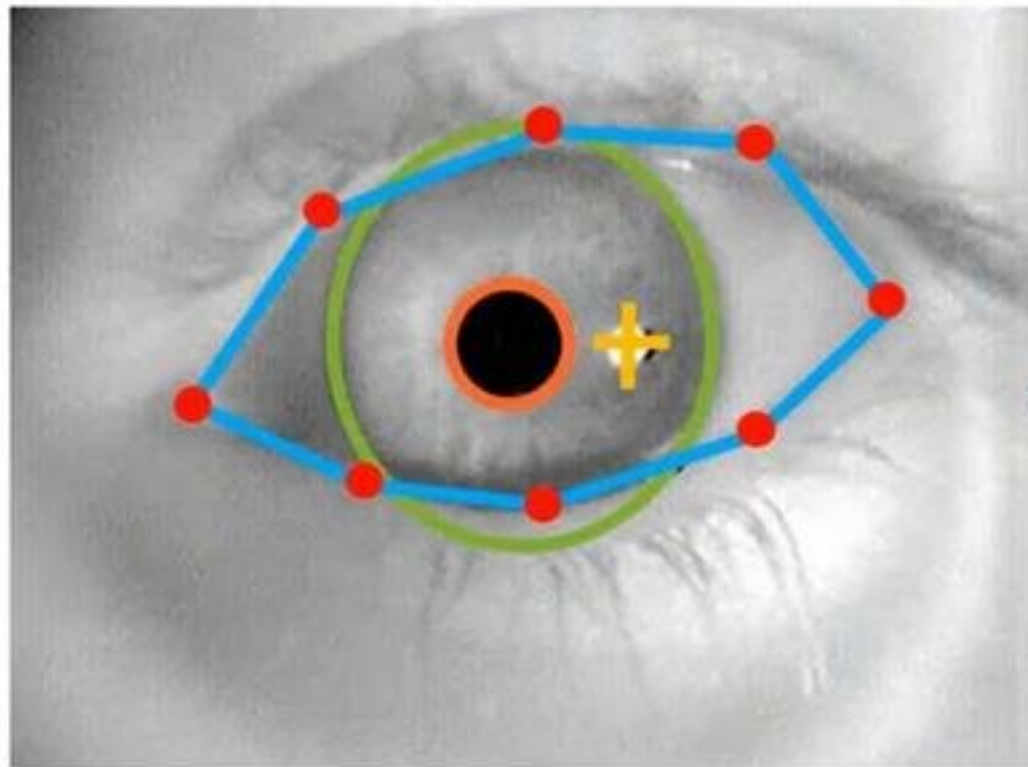


Fundamentals of Gaze Mapping

1. Pupil (center, radius)
2. Corneal reflection location
3. Iris location (center, radius)
4. Eye contour (polygon)



Fundamentals of Gaze Mapping

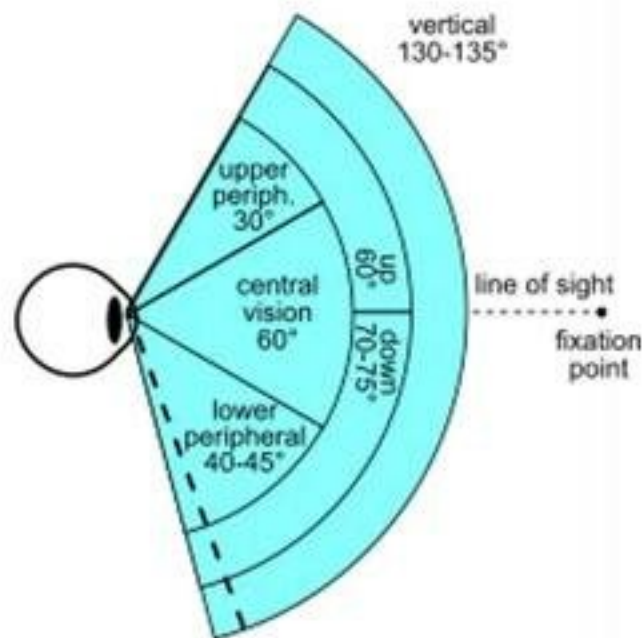
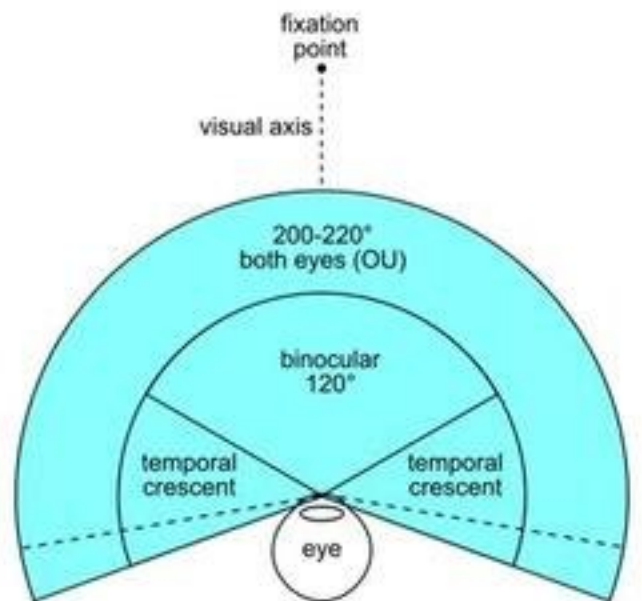


Part 3:

The Human Visual Field and Types of Eye Movements



Human visual field



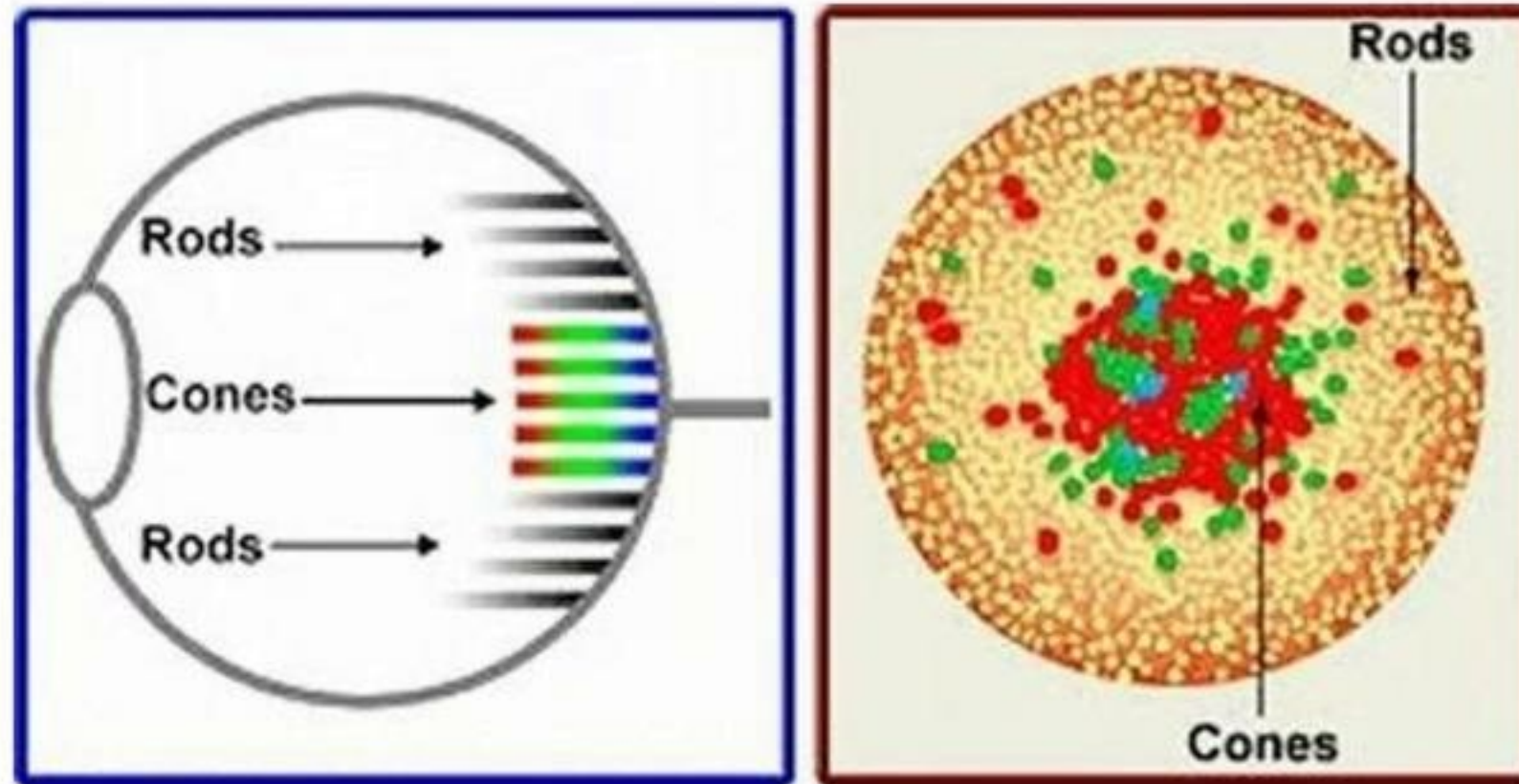
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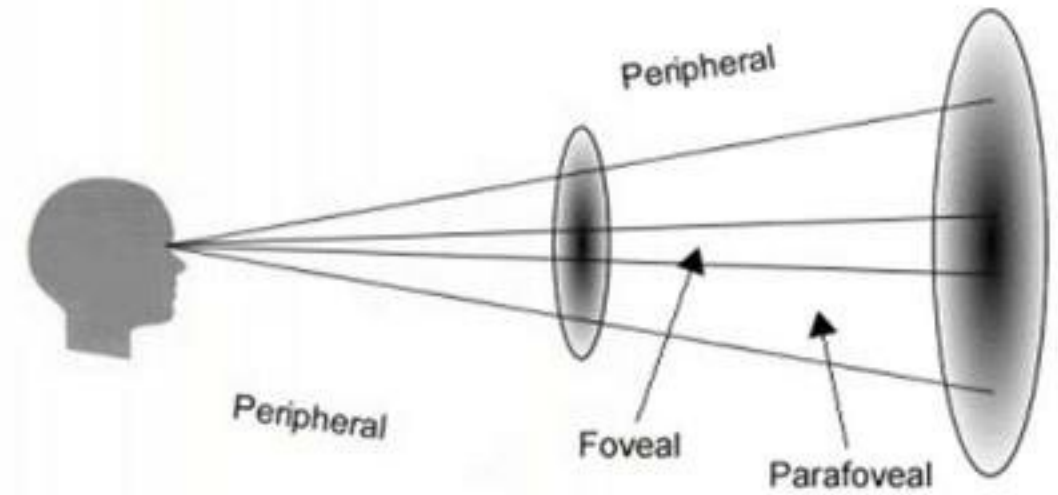
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Snowden, R., Snowden, R. J., Thompson, P., & Troscianko, T. (2012). *Basic vision: an introduction to visual perception*. Oxford University Press.

Rods and Cones



Human visual field



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Snowden, R., Snowden, R. J., Thompson, P., & Troscianko, T. (2012). *Basic vision: an introduction to visual perception*. Oxford University Press.

Types of Eye Movements



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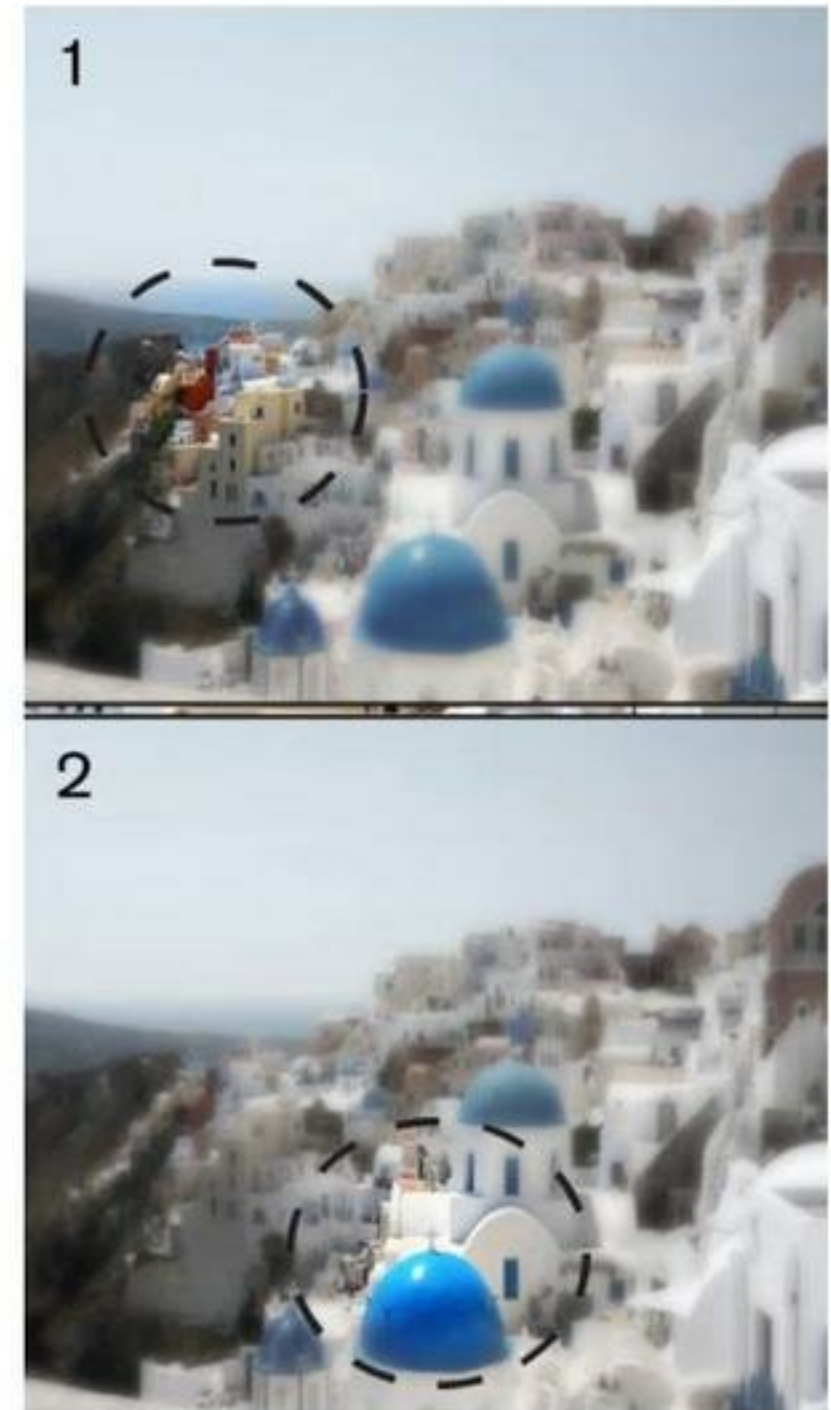
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Types of eye movement

Fixations

- Object or area of visual scene is held in fovea
- Period of visual information intake
- Contain miniature eye movements that stabilize the retina relative to an object



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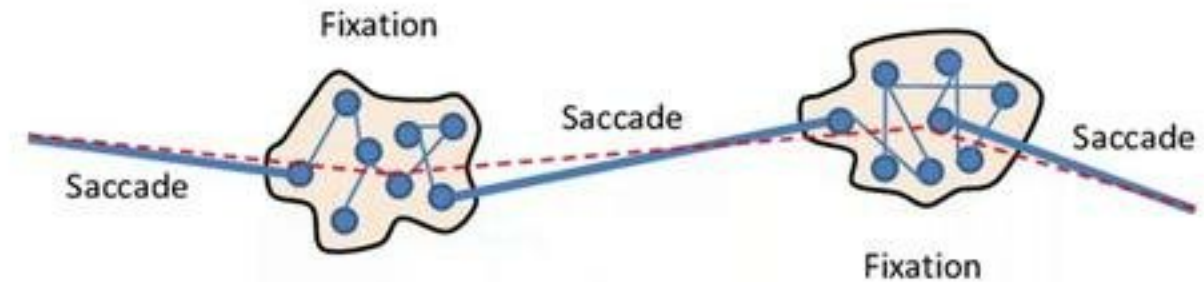
Rayner, K. (2009). The 35th Sir Frederick Bartlett Lecture: Eye movements and attention in reading, scene perception, and visual search. *Quarterly journal of experimental psychology*, 62(8), 1457-1506.

Land M, Tatler B. Looking and Acting: Vision and eye movements in natural behaviour. Oxford University Press; 2009.
<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198570943.001.0001/acprof-9780198570943>. Accessed March 6, 2018.

Types of eye movement

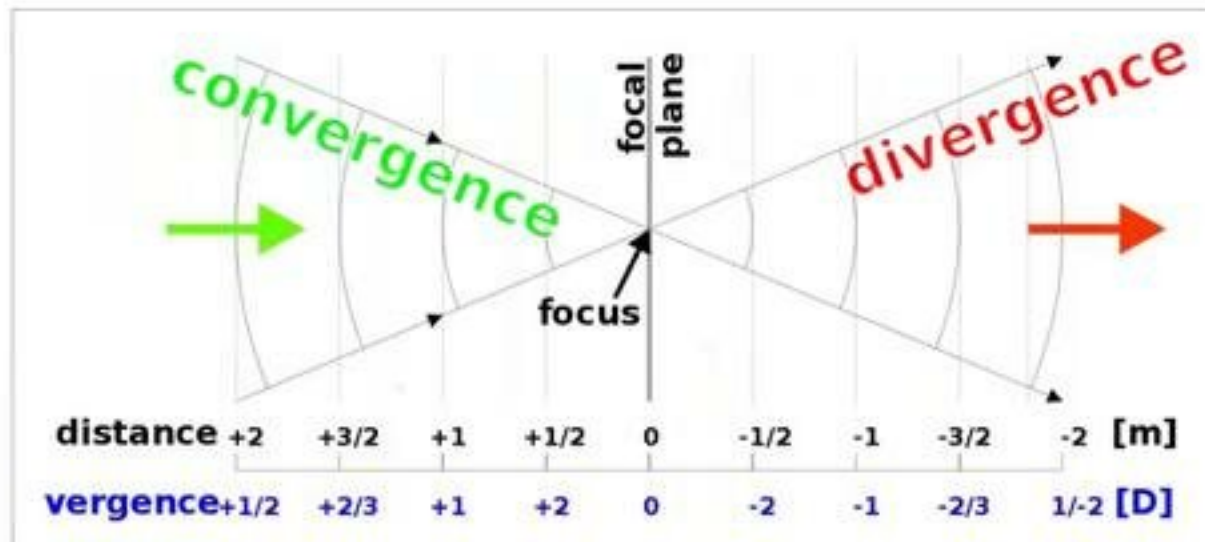
Saccades

- Movement of the eyes that brings an area of the visual scene onto the fovea
- The “main sequence” of eye movement
- Rapid movement of the eyes between fixations
- Movement of gaze from one object of interest to another



Types of eye movement

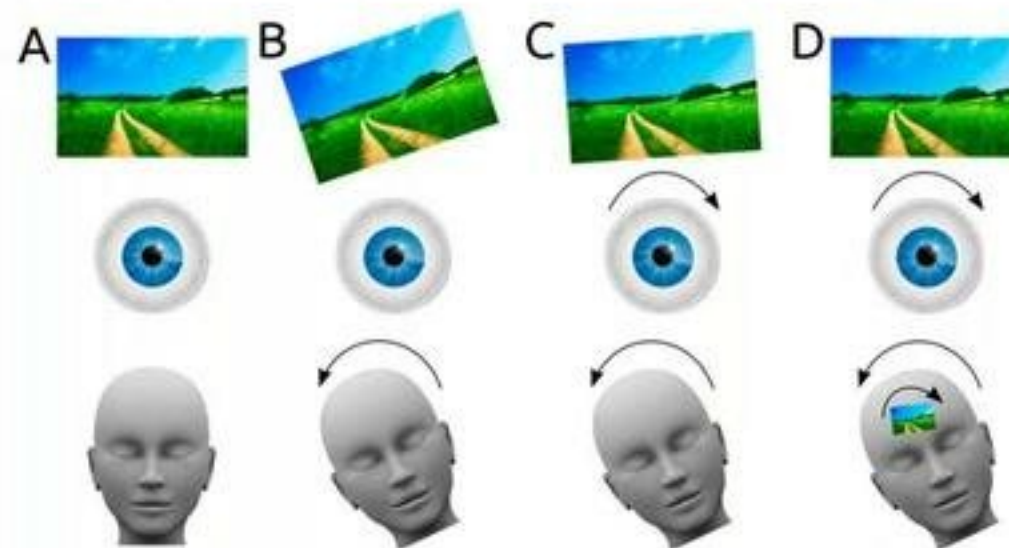
Vergence



Smooth Pursuit



Vestibular Ocular Reflex



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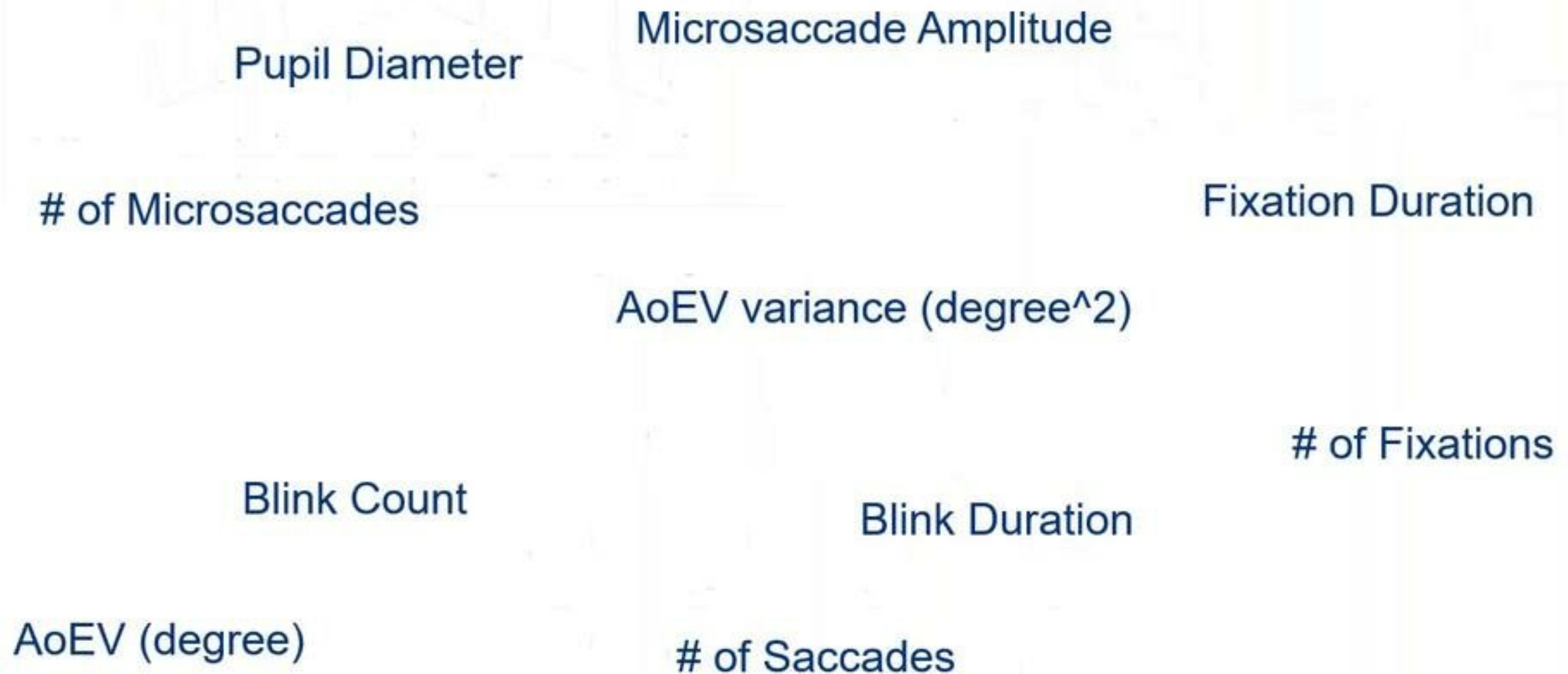
Rayner, K. (2009). The 35th Sir Frederick Bartlett Lecture: Eye movements and attention in reading, scene perception, and visual search. *Quarterly journal of experimental psychology*, 62(8), 1457-1506.

Land M, Tatler B. Looking and Acting: Vision and eye movements in natural behaviour. Oxford University Press; 2009.

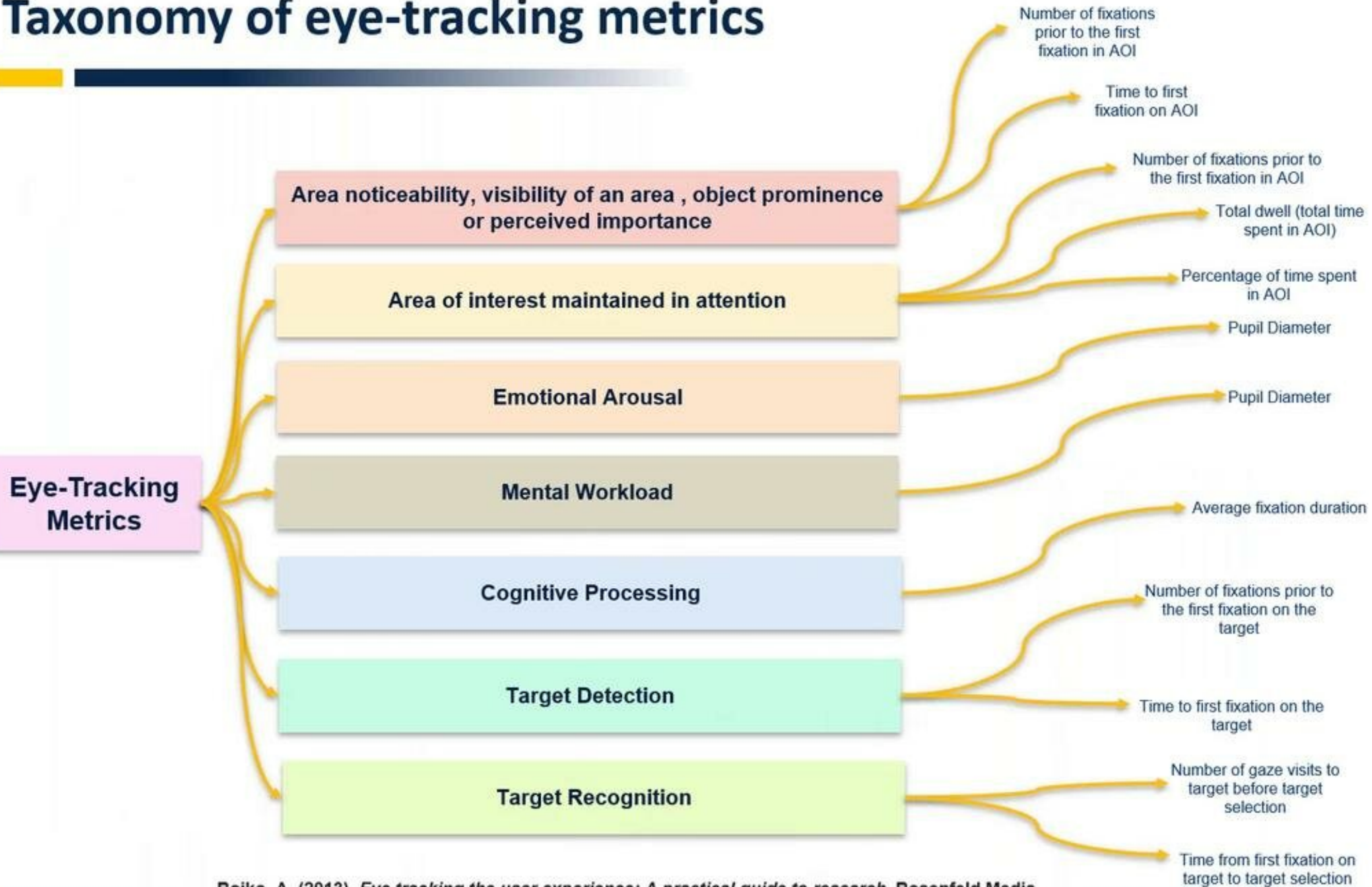
<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198570943.001.0001/acprof-9780198570943>. Accessed March 6, 2018.

Types of eye movement

Eye Features/ Metrics for Attentional State Assessment



Taxonomy of eye-tracking metrics



Bojko, A. (2013). *Eye tracking the user experience: A practical guide to research*. Rosenfeld Media.



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Part 4: Experimental Design for Visual Attention Assessment



Assessing the Effects of Human Face Images in Advertisement Design Using Eye-tracking



Representational sample of the personal injury advertisements used in the study.

Experimental Design

- Estimated that human faces are depicted in more than $\frac{1}{4}$ of print advertisements globally (Xiao and Ding, 2014)
- Human perceptual processing has been observed to be uniquely affected by human face features (Pascalis et al, 2002) (Hancock et al, 1996)
- Investigate the relationship between the presence of a human face image in an advertisement and viewer affinity for ad content



Gaze Mean Fixation Duration (ms)

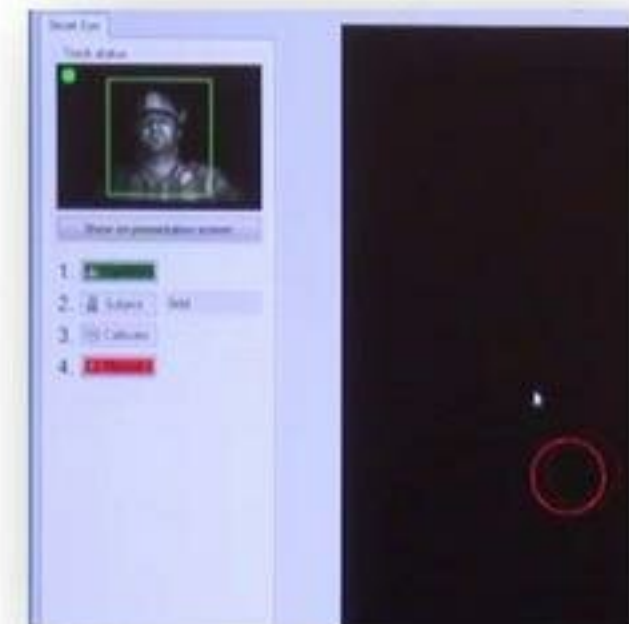


- Correlate of viewer engagement (Henderson and Choi, 2015) (We et al, 2020)
- Information extraction and processing (Wedel and Peters, 2017)

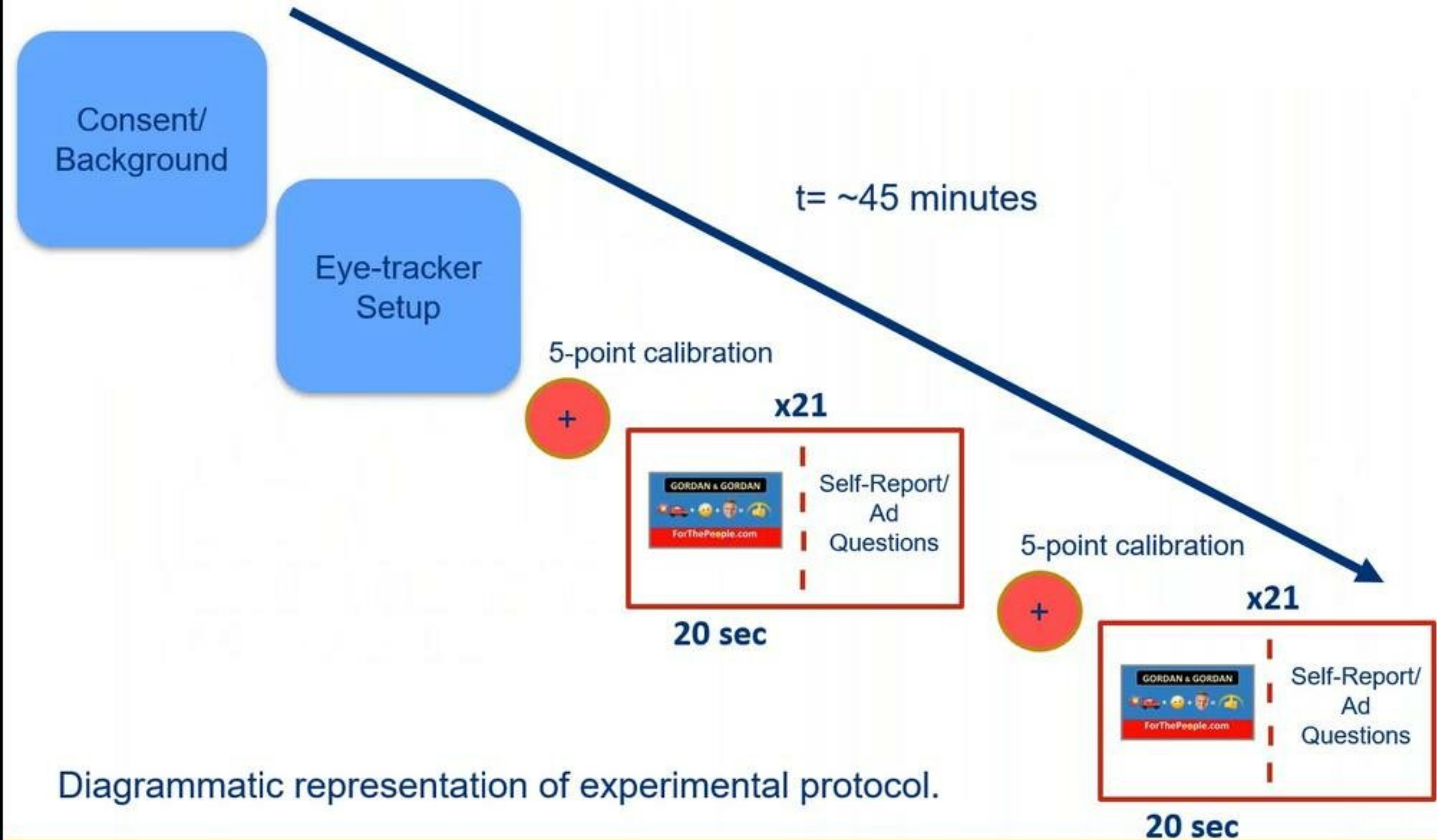


Eye-tracking data acquisition & processing

- Binocular gaze data sampled at 60 Hz for each eye separately
- Blinks removed and dispersion-type algorithm with moving window applied
- Fixations= movements not exceeding $30^\circ/\text{sec}$ for 100 ms minimum duration

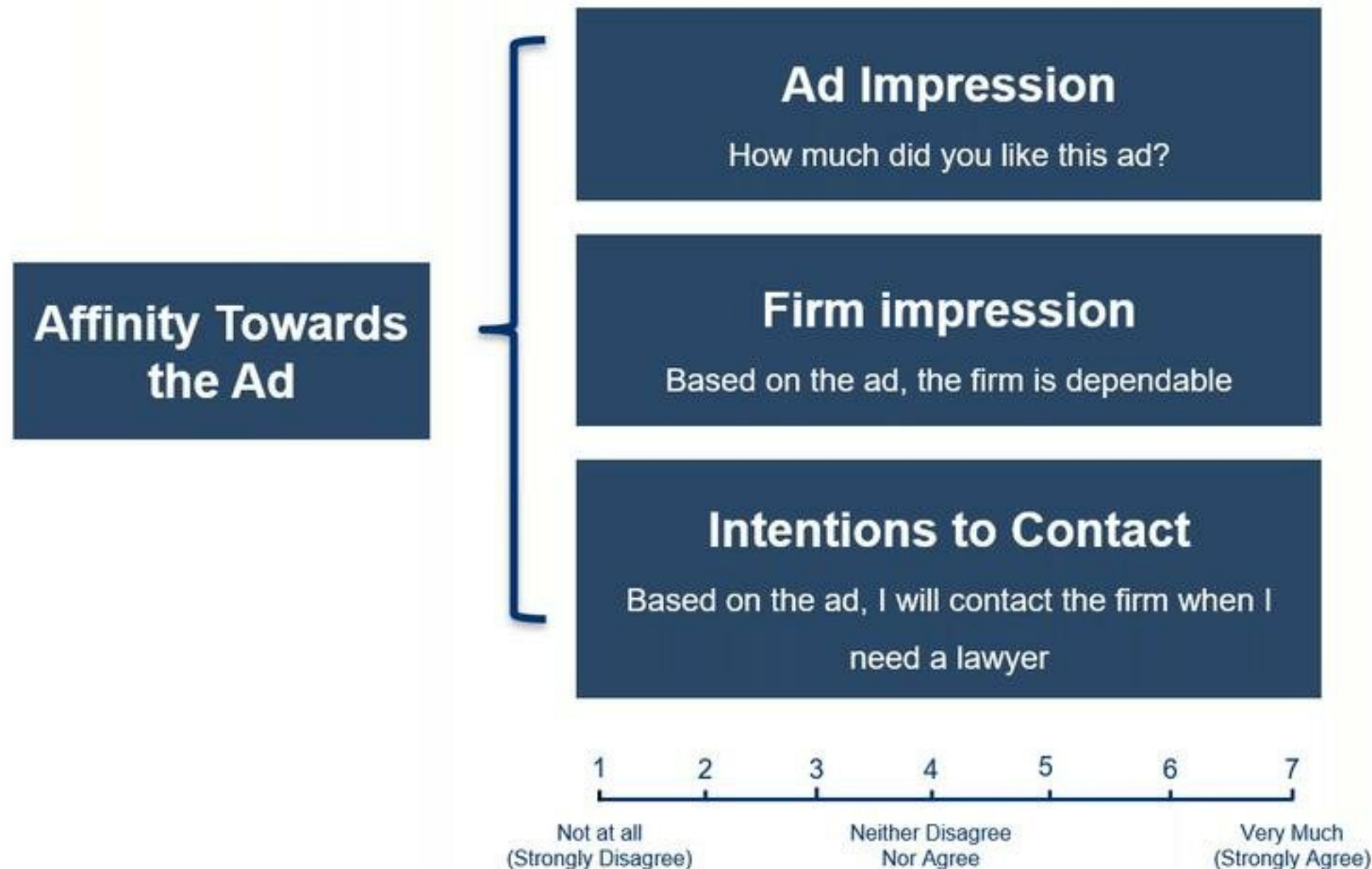


Experimental Design



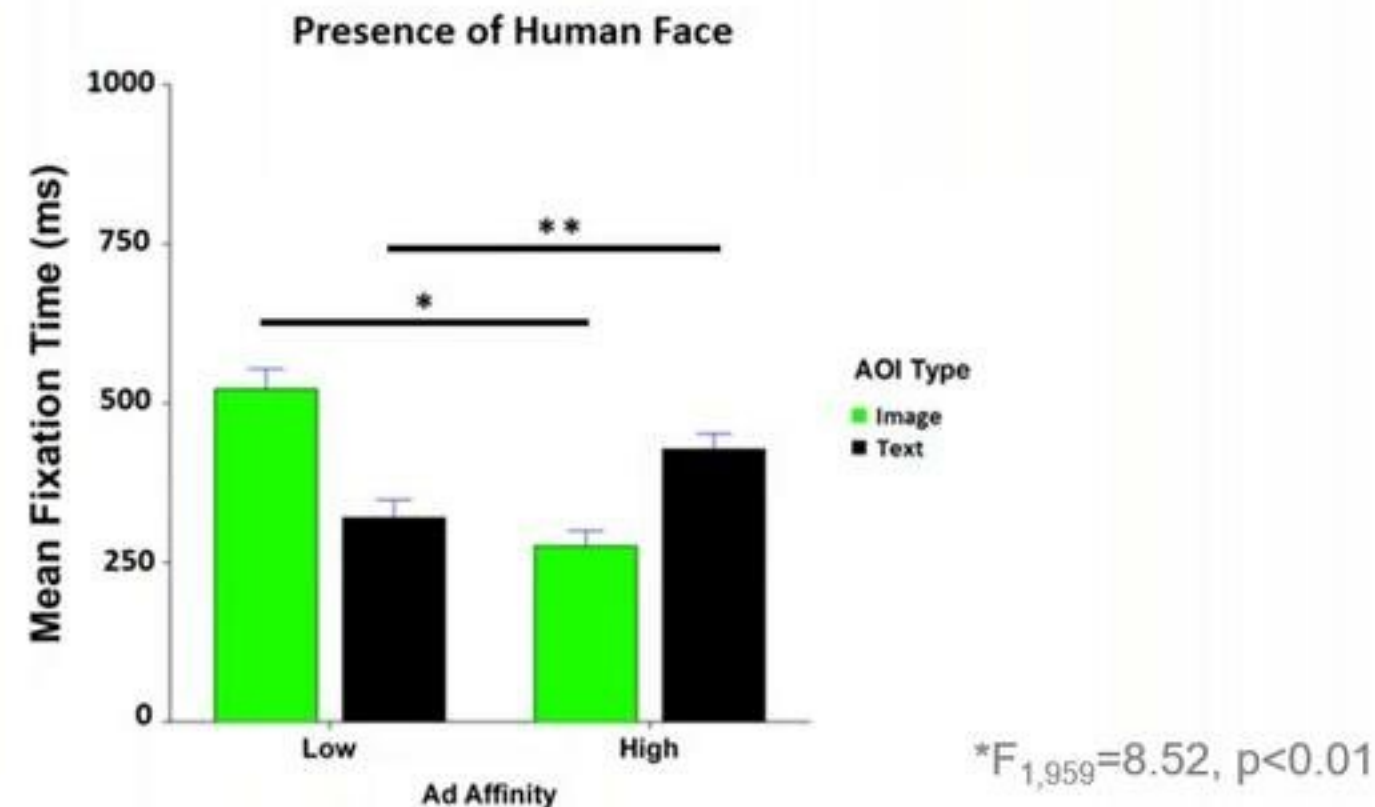
Diagrammatic representation of experimental protocol.

Measures of Advertisement Affinity



Results

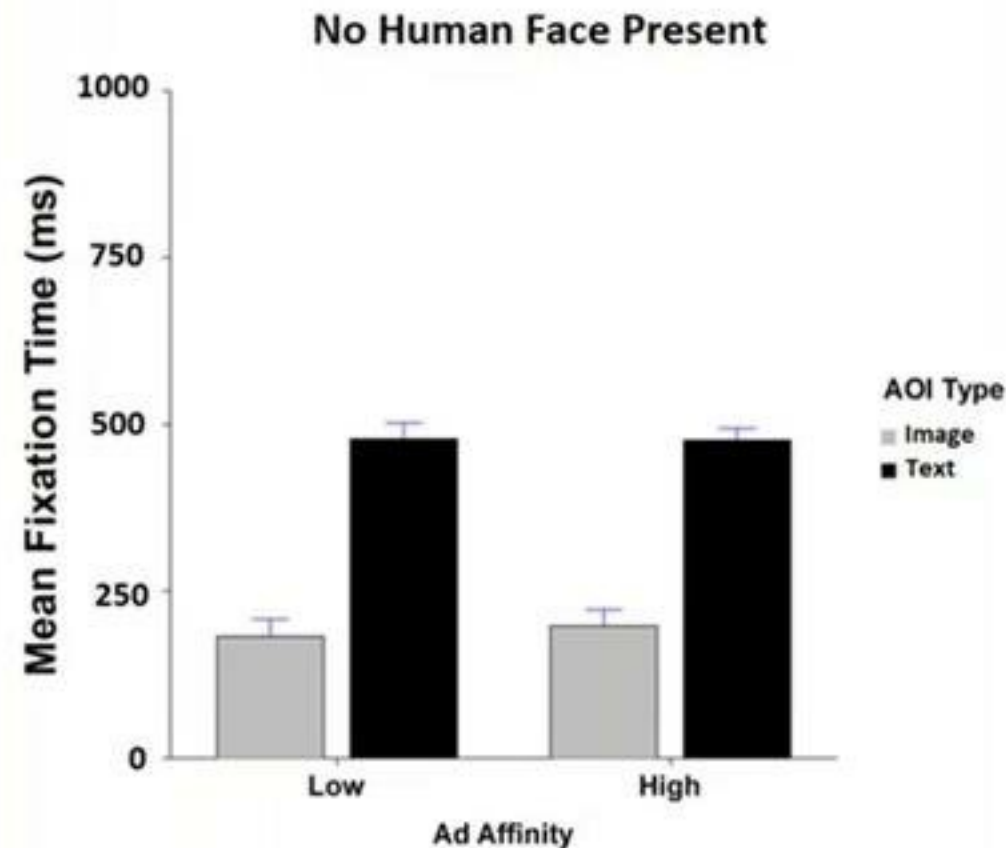
Comparison of mean fixation durations for Low Affinity vs High Affinity Ads when face images were present



High Affinity advertisements had significantly greater fixation allocation towards messaging text compared to Low Affinity ads when a human face was present in the advertisement

Results

Comparison of mean fixation durations for Low Affinity vs High Affinity Ads when no face images were present



No differences were observed between Low Affinity and High Affinity ads when there was NOT a human face in the advertisement

Conclusions

Negatively perceived human faces adversely effect the impression of an advertisements message

Eye-tracking and self-reported measures provide a comprehensive assessment of ad preference and engagement

Conclusions

Results are in support of the hypothesis that not all face images improve viewer advertisement preference

Findings warrant further investigation into the relationship between visual face perception and its effect on viewer advertisement attention, engagement and influence



ISABELLE

KELLY